

Theory of Music Grade 7

November 2009

TRINITY GUILDHALL

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

Your signature

Registration number

Centre

INSTRUCTIONS TO CANDIDATES

1. The time allowed for answering this paper is THREE (3) HOURS.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper and on the front of the answer booklet, and on any other sheets that you use.
3. DO NOT OPEN THIS PAPER UNTIL YOU ARE TOLD TO DO SO.
4. This paper contains five questions and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

Examiners' use only:

1	
2	
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Total	

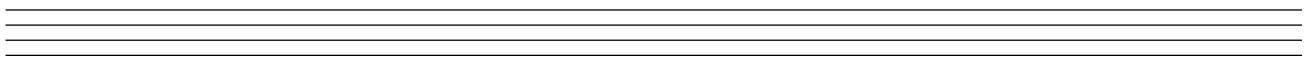
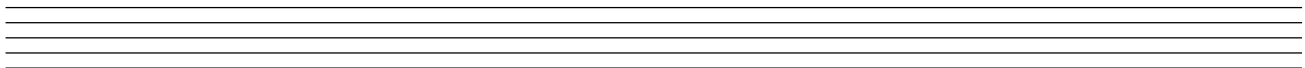
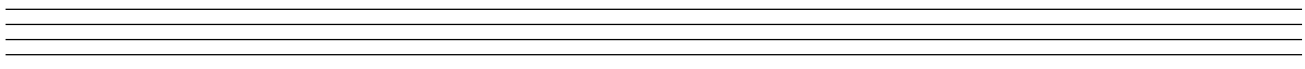
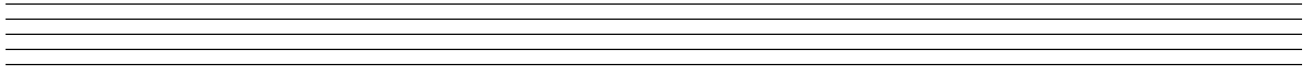
Grade 7

Box for examiners' use only

1 (20 marks)

Write a melody to these words for soprano voice. Write each syllable under the note or notes to which it is to be sung. Add a suitable tempo indication, marks of expression and phrasing:

On the idle hill of summer
Sleepy with the flow of streams
Far I hear the steady drummer
Drumming like a noise in dreams.



2 (20 marks)

Complete this piece in two parts:

Con moto

3 (20 marks)

Complete this passage for SATB, making appropriate use of secondary seventh chords:

Dolce

4 (20 marks)

Rewrite this passage in open score for the instruments indicated:

Oboe

Clarinet in B \flat

Clarinet in A

Bass Clarinet in B \flat

5 (20 marks)



a. Next to each of the notes given in staff notation below write the name of an orchestral instrument with a range which includes that note. The instrument you name must use the clef shown for all or part of its range. If you choose to name a transposing instrument, the given note must lie within its WRITTEN range. Where the given note lies within the compass of several instruments give the name of ONE only. You must give the names of five different instruments:



Name of instrument



Name of instrument



Name of instrument



Name of instrument



Name of instrument

b. Choose ONE of the instruments you have named in Part a. above and write as fully as possible about it. Give the compass of the instrument you have chosen on the manuscript stave below. In the case of a string instrument write the notes to which the strings are tuned:

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